

## Curriculum vitae

### Shafiqul Kabir Chandan

#### Fiber artist

Nationality- Italian, Bangladeshi.

Born: 1968 Narsingdi, Bangladesh.

#### Present position: Freelance Artist

Living and working in Loughborough, Uk.

Upazila- Monohardi, Dist- Narsingdi

#### Educational records

Studies: Master of Fine Arts, fiber art (tapestry & fiber sculpture)

Year of Completion: 1999, Institution: Kala Bhavana, Visva Bharati, Santiniketan, India.

Bachelor of fine arts, department of Craft, Institiut of fine Art, Dhaka University, Bangladesh.

Bachelor of fine art (pre-degree) Govt. Art College, Chattargam University, Bangladesh.

HSC- Kazi Azim Uddin college, Joydebpur, Gazipur.

SSC- Hatirdia S.A. Model High School. Monohardi, Narsingdi.

#### Awards

Aeba award- art & culture 2015, All European Bangladesh Association, AEBA 2nd grand convention Lisbon, Portugal.

2013- Recognition of the contribution for the cause of Bangladesh and peoples of Bangladesh by Consulate general of Bangladesh, Milano, Italy.

Honorable mention award: United Nations 50th anniversary painting competition Year of Award 1995, Organized by Bangladesh Shilpakala Academy, Dhaka, Bangladesh.

Merit scholarship: Kala Bhavana, Visva Bharati , Year of award:1997-1998 Shantiniketan, West Bengal, India.

Merit scholarship: Kala Bhavana, Visva Bharati Year of award: 1998-1999 Shantiniketan, West Bengal, India.

#### Solo exhibitions:

2019- 14<sup>th</sup> solo exhibition, Nehru centre London. Organised by High Commission of India, London, UK.

2015- 13th solo exhibition, Gallery Sana Malhoa, Lisbon, Portugal. Organized by all European Bangladesh Association.

2014- 12th solo exhibition, Fiera Milano city, organized by Fondazione ISMU, Milano, Italy.

2013- 11th solo exhibition 'Nodi fatti ad arte' organized by Tessere Incontri, Milano, Italy.

2013- 10th solo exhibition, Verse of Fiber, presents by Associazione Culturale cerchio aperto, Garda, Italy

2013- 9th solo exhibition, Knots of Kabir, Legacy of Bengal Muslin in Rome. Organized by Lavatoio Contumaciale, Rome, Italy.

2012- 8th Solo Exhibition, In Search of Roots, Organized by Consulate general of Bangladesh, Milano, Italy.

2010- 7th solo exhibition, Code of Knots, Galerie Evropskeho domu The Europa House Gallery, Plzen, Republic of Czech.

2009- 6th solo Exhibition, Le sei stagioni di chandan, Fondazione Orestyadi di Gibellina, Palermo, Italy.

2009- 5th solo Exhibition, Sotto il segno dell nodo, Galleria di Fiberart and....., Milano, Italy.

2009- 4th solo Exhibition, In the sign of the knot, Spazio Tadini, Milano, Italy.

2000- 3rd Solo Fiber art exhibition, Tanaporen, Zainul Gallery, Dhaka, Bangladesh.

1999- 2nd Solo Textile art exhibition, An impulcive personal touches, Academy of fine art, Kolkata, West Bengal, India.

1996- 1st Solo Tapestry exhibition, Tones of tapestry, Organized by Cézanne Art Gallery Dhaka, Bangladesh.

#### Presentation:

2016- Presented seminar paper 'art and decolony' organize by Cocoa art festival 2016, Conzano, Alessandria, Italy.

2013- Lecture presentation 'Independence movement: Art and Artist' Organized by Bangladesh consulate general, Milano, Italy.

2013- Lecture presentation 'TESSUTO VISSUTO', organized by Tessere Incontri, Milano, Italy.

2011- Presentetion, Arte Tessile, Societa Umanitaria, Milano, Italy.

### **Collective exhibitions:**

- 2021- Love Thy Neighbour, Fifth edition of the Asia Triennial Manchester 21.
- 2020- Mrinmoy Art Gallery, Chittagonj, Bangladesh.
- 2017- In Vino....., Comune di Rosignano, Monferrato, & gallery of Fiberart and, Milano, Italy.
- 2017- Shades and sound of Bbangladesh, Bangladesh Eambassy, Manila, Philippines.
- 2015-2016 Fare Arte, Castello Gamba di Chatillon, Valle d'aosta, Italy.
- 2013-2014- Incontri Metropolitan, Pinxi new art gallery, Milano, Italy
- 2013- Arte Tessile/design , Galleria Fiber Art and, Gressoney Saint-jean. Italy.
- 2013- Tra Terra e Mare, intrecci di canapa e bisso, Pettinengo, Biella, Italy.
- 2013- ARTE CANAPA DESIGN a Riso & Rose 2013, Comune di Rosignano Monferrato.
- 2013- RAQAM Disegno e Segno, mostra ricamo maschile, Rossmut, Rome, Italy.
- 2012- Mostra di Design Pret a Porter, Connecting Cultures, Milano, Italy.
- 2012- ARTE CANAPA DESIGN 2012, l'antica Fonderia Napoleonica, Milano, Italy.
- 2012- Char Adhhaya, Group exhibition, Organized by Shantiniketan Friends, Colombo, Srilanka.
- 2012- ARTE CANAPA DESIGN 2012, Villa Deslex Courmayeur, Valle d'Aosta, Italy.
- 2012- ARTE CANAPA DESIGN 2012, Gressoney-Saint-Jean, Valle d'Aosta, Italy.
- 2012- ARTE CANAPA DESIGN 2012, Espace Champorcher, Valle d'Aosta, Italy.
- 2012- "ENERGHEIA- 21 International Miniartextil, Museo di palazzo Mocerigo- san stae santa croce venezia, Italy,
- 2011- "ENERGHEIA- 21 International Miniartextil, Salone de l'Hotel di Ville, Montrouge, Paris, France.
- 2011- Group Art Exhibition, plsen gallery, Organized by International painting symposium Dolni lukavice. Republic of Czech.
- 2011- International painting symposium exhibition, Dolni lukavice castle. Republic of czech.
- 2011- "ARCAICITA E FUTURO ECOSOSTENIBILE" cameri,novara. Associazione Culturale Ideavita p.p. Arte Contemporanea.
- 2011- "ENERGHEIA-2011" 21 International Miniartextil, como, Italy, Montrouge, Paris France.
- 2011- Mostra Arte e Design KM Zero, Gressoney, Firenze, Milano Italy, organized by Galleria di Fiberart and....., Milano, Italy.
- 2011- Group exhibition , titled LIBER FIBER Essere liberamente libro di artista, organized by Galleria di Fiberart and....., Milano, Italy.
- 2010- International painting symposium exhibition, Dolni lukavice castle. Republic of czech.
- 2010: International symposium exhibition, 22-august to 3 september 2010, Visio art Gallery, Plzen, Republic of Czech.
- 2010: Punto Croce titled fiber art exhibition, 29- July to 29 august, Villa Deslex gressoney Saint Jean, Valle d'Aosta, Italy. Galleria di Fiberart and....., Milano, Italy.
- 2010: Group show, between worlds, 11 - 17 May 2010, Galerie Divadlo, Gallery of city theater, Marianske, Republic of Czech.
- 2009: Arsfilo, Fiber art show, fiera di arte contemporanea, 5-13 september 2009, Pordenone, Italy.
- 2009- International painting symposium exhibition, Dolni lukavice castle, republic of czech.
- 2009: Group show, 31 august – 25 October 2009, American centre, Plzen, Czech Republic.
- 2009: Group show, 5 – 13 sept 2009, Pordenone, Venezia giulia, Italy.
- 2009: Come arazzi....., 9-30 january 2009, Museo Walsler, Gressoney la Trinite' (AO), Italy.
- 2009: Galleria Fiber Art And..., Milano, Italy.
- 2004: 11th Asian Art Biennial, Organized by Bangladesh Shilpakala Academy, Dhaka, Bangladesh 2003 Group Art Exhibition, Organized by Department of Craft, Shilpanggon, Dhaka.
- 2003 Group Art Exhibition, Organized by DHRUPAD, Dhaka.
- 2002 Art South Asia exhibition at Oldhalm Gallery, U.K., Under the Commonwealth Games Cultural Festival.2002 Art Exhibition Shikor O Phool (Roots and Blossom) Organized by The British Council, Dhaka, Bangladesh.
- 2002 15th National Art Exhibition Organized by Bangladesh Shilpakala Academy, Dhaka, Bangladesh.
- 2002 Art Exhibition, Gallery 21, Dhaka, Organized by Fulki, Chittagong
- 2002 14th Young Artist Art Exhibition Organized by Bangladesh Shilpakala Academy, Dhaka, Bangladesh.
- 2001 10th Asian Art Biennial Organized by Bangladesh Shilpakala Academy, Dhaka, Bangladesh.
- 2000 14th National Art Exhibition Organized by Bangladesh Shilpakala Academy, Dhaka, Bangladesh.
- 2000 13th Young Artist Art Exhibition Organized by Bangladesh Shilpakala Academy, Dhaka, Bangladesh.
- 2000 They 52 Artist Couples Art Exhibition at Arial Gallery, Dhaka 1999 9th Asian Art Biennial Organized by Bangladesh Shilpakala Academy, Dhaka, Bangladesh.
- 1998 13th National Art Exhibition Organized by Bangladesh Shilpakala Academy, Dhaka, Bangladesh.
- 1998 Art Exhibition by Foreign Students of Organized by Visva Bharati, Santiniketan, West Bengal, India.

1996 12th National Art Exhibition Organized by Bangladesh Shilpakala Academy, Dhaka, Bangladesh.  
1995 16 Young Artist Expositions '95 at Zainul Gallery University of Dhaka, Bangladesh  
1995 United Nations 50th Anniversary Painting Exhibition Organized by Bangladesh Shilpakala Academy, Dhaka, Bangladesh.  
1995 7th Asian Art Biennial Organized by Bangladesh Shilpakala Academy, Dhaka, Bangladesh.  
1995 Workshop Works Exhibition Organized by Bangladesh Shilpakala Academy, Dhaka, Bangladesh.  
1994 Art Exhibitions Organized by Govt. Art College Ex. Student, Chittagong.  
1994 25 Artist Exposition, Organized by Chitra Kuttir, Dhaka, Bangladesh.  
1989-1996 All Annual Exhibition, Organized by Institute of Fine Arts University of Dhaka, Bangladesh.  
1986-1988 Amor Eakose & Bijoy Dibosh Exhibitions Organized by Charu Shilpi Sangsad, Chittagong.  
1986-1988 All Annual Exhibition, Organized by Govt. Art College, Chittagong.

#### **Artist residence**

2009 June 20 to 11 July, Atelier Baggio di Stefano, Fondazione Orestadi di Gibellina, Palermo, Italy.  
2012 La cooperative Lou Dzeut di Champorcher, Valle d'aosta, Italy.

#### **Workshops**

2012- Avanzi Make a Cube3, organized by Connecting Cultures, Milano.  
2004 Participated in the art workshop, organized by European cultural foundation, Amsterdam, Netherlands.  
1995 Participated in the 1st Sculpture Workshop Organized by Bangladesh Shilpakala Academy, Dhaka.  
1995 Participated in the History of Art & Aesthetic Workshop Organized by Bangladesh Shilpakala Academy.  
1995 Participated in the Painting Workshop Organized by 'Aandolon', Dhaka, Bangladesh.  
1993 Participated in the Drawing Workshop by David Willson Australian Artist Organized by IFA, UD, Dhaka.  
1989 Participated in the Book Design & Illustration Workshop Organized by National Book Centre, Dhaka.

#### **Curatorial Experience**

2003 Curatorial Assistant, Organizing Committee of National Traditional folk art & Crafts Exhibition, Bangladesh.  
2003 Curator, Water Color Art Camp Organized by Bengal Foundation, Dhaka. Bangladesh.  
1998 Curator, Art Exhibition of Rashid Chowdhury Works at Nandan Gallery, Organized by Kala Bhavana, Visva Bharati Santiniketan, India.  
1998 Curator, Art Exhibition by Foreign Students Organized by Visva Bharati, Santiniketan, India.  
1997 Curator, Art Camp at Jahangirnagar University Organized by Artisan, Dhaka, Bangladesh.

#### **Art camp's**

2011: Participated in the third painting symposium 'between worlds', 12-21 august 2010, Castle of Dolni Lukavice, Republic of Czech.  
2010: Participated in the second painting symposium 'between worlds', 12-21 august 2010, Castle of Dolni Lukavice, Republic of Czech.  
2009: Participated in the first painting symposium 'between worlds', 18-28 august 2009, Castle of Dolni Lukavice, Republic of Czech.  
1998 Participated in the Art Camp Organized by Kolkata Nandanik, West Bengal, India.  
1997 Participated in the Art Camp Organized by Kolkata Nandanik, West Bengal, India.

#### **Seminar**

2016- Participated conference with keynote speakers: Homi Bhabha, 3rd General Assembly of the International Biennial Association. Triennale di Milano, Italy.  
2003 Participated in the two days long seminar, Organized by World Craft Council, Bangladesh.  
2003 Presented Seminar Paper on 'Weaving and Fabric of Bengal', a searching of tradition. Organized by Bangladesh Itihas Parishad, Dhaka.  
1996 Presented Seminar Paper on 'Abstraction and Modern Painting' at Jahangirnagar University Art Camp organized by Jahangirnagar University and ARTISAN.  
1992 Participated in the Seminar "Media 2000" at Germany.

#### **Publications & editorial experience**

2021- **Shilpadartshan** 2nd Edition, published by Anindya prakashan, Dhaka, Bangladesh.  
2019- **Shilpaboyan** (nonfiction), published by Anindya prakashan, Dhaka, Bangladesh.  
2019- **Dashdishi Oitijyer Bakhan** (nonfiction), published by Anindya prakashan, Dhaka, Bangladesh.  
2015- Editor, Weekly Deskal, published from Milano, Italy.  
2014- **Tantubay Sarupsondhan** (nonfiction), published by Anindya prakashan, Dhaka, Bangladesh.  
2009- **Shilpadarshan** (nonfiction), published by Knowledge view, Dhaka, Bangladesh.  
2009- **Vinci Notes** (nonfiction), published by Knowledge view, Dhaka, Bangladesh.  
2009- **Poronkatha Nagordayer**, published by shiri prokashan, Dhaka, Bangladesh.

2003 **Tantukala o Tapestry** (nonfiction), an academic reference book of Fiber Art, published by Ramon publisher, Dhaka.  
2001 **Shilpa Monisha** (nonfiction), edited Articles of art aesthetic, published by Ramon Publishers.  
2000: Editor the publication of Bengali Cultural activity in North America and Muktdadhara, New York.  
1999 Onwords Editor and Publisher 'Charupath' by Monthly Fine Art Publication.  
1999 Dissertation Paper 'Mohon Eashana' under the M.F.A course of Kala Bhabana, Visva Bharati.  
1993 Wrote many other Art Exhibition Review, Stories etc. published several national daily, weekly, fortnightly & monthly publication.  
1991-1996 Acting Editor, Monthly Lekhok Pathok, Dhaka, Bangladesh.

#### **Other's experience**

2000- Assistant Art Director, movie "Kitton Khola", Directed by Abu sayeed, Bangladesh.  
1997- The background set has been done for the Program of `Computer`, Bangladesh Television.  
1997- Dress painting for Fashion Show, BGMEA Annual Event at Chittagong and Dhaka, Organized by ELITE.  
1996- Painting (150ft x150ft), Military Head Quarter, Dhaka Cantonment for Victory Day National Parade, Bangladesh.  
1991-1994 Stage Art for the Several National Program of the Salt Iodination program under the UNICEF.  
1988-1999 Set Design and Stage Art Under Several Organizations.  
1988-1996 Publicity, Publication, Design works of UNICEF, BCSIR, IPHN, BSCIC, IFST, Nutrition & Food Science University of Dhaka.  
1988: Set Design for the Drama 'Kal Mrigoya' produced by the Shilpakala Academy, Chittagong. Bangladesh.  
Experience of Cover Design and Illustration of Several Famous Publication House, Dhaka, Bangladesh.

#### **Outdoor Sculpture**

1994: Making 25 feet Swami Vivekananda Statue at the Dhaka University Campus, Assistant to the Sculptor Shamim Sikder.

#### **Public collections**

United Kingdom, Germany, Italy, Canada, Japan, Spain, Austria, Czech republic, India, Bangladesh National Museum, Bangladesh National Art Gallery, Home & abroad.

#### **Award selection member**

2003 Honorary Judge, Children Art Competition, Organized by Novo Nordisk & Bangladesh Diabetic Association.  
2003 Honorary Judge, National Children Award Competition Organized by Bangladesh Shishu Academy.  
2002 Honorary Judge, National Children Award Competition Organized by Bangladesh Shishu Academy.